# **Lake Champlain Maritime Museum**

Lyman, Sarah E. and Richard Isenberg, Navigating the Champlain Valley (1609: Quadricentennial Curriculum), Lake Champlain Maritime Museum, 2008.

The guide provides teachers what they need to present the lessons to students: Background reading, detailed lesson plans, target learning standards, worksheets, and material lists. http://www.lcmm.org/navigating.htm

The site is presented in 9 segments. Here are the information and lessons that pertain to Samuel de Champlain.

## Segment

Navigating the Champlain Valley (7 pages)

http://www.lcmm.org/navigating/QuadCurriculum\_Introduction.pdf

- How to use this curriculum
- Parades, Pageantry, and Patriotism: Celebrating Champlain in 1909 and 1959 by Dr. Kevin Dann, State University of New York at Plattsburgh (p. 4-7)
  Text with photos about the evolution of the way we commemorate and interpret history.

#### Segment

Mapmaking (13 pages)

http://www.lcmm.org/navigating/QuadCurriculum\_Mapmaking.pdf

Map Vs. Chart by Captain Erick Tichonuk, LCMM (p. 2-3)

Background information.

Lesson: Mapping Champlain's Route (p. 4)

50 minutes

Primary/secondary

Students will use the information given in a primary source narrative to map the route, time and events of the Champlain expedition or 1609.

Lesson: My room map (p. 5)

50 minutes class, 30 minutes homework

Primary (geography, mathematics)

Students will learn the fundamentals of map making and how maps can be used to represent a space.

<u>Lesson: Building an island</u> (p. 6)

50 minutes class

Primary/secondary (geography, mathematics)

Students will learn about land forms and water bodies by building a representation of these physical features.

<u>Lesson: Mapping an island</u> (p. 7)

50 minutes class

Primary/secondary (geography, mathematics)

Students will learn about map making by creating a flat representation of a three dimensional model.

Lesson: Sounding box (p. 8)

Secondary (geography, mathematics)

Center activity for individual or small group work

Students will learn to use systematic measurements to describe the shape of an unseen object.

Lesson: Chart comparison (p. 9-11)

50 minutes

Secondary (social sciences)

Maps are constantly being revised and updated. In this activity students will compare the similarities and differences between Samuel de Champlain's chart of the Kennebec River in Maine, a recent chart of the same area, and a satellite image.

<u>Lesson: Mapping from the horizontal</u> (p. 13-14)

50 minute Introduction and independent or small group Work Center

Secondary (geography)

Students will learn how difficult it was for early map makers to represent an overhead view of the Earth needed for a map when they were limited to what they could see from standing at sea level.

#### <u>Segment</u>

Geology (16 pages)

http://www.lcmm.org/navigating/QuadCurriculum\_Geology.pdf

In All Directions, Many Stones by Jeff Meyers, LCMM (p. 2-5)

Background information

#### Segment

First Nations (p. 38)

http://www.lcmm.org/navigating/QuadCurriculum Nations.pdf

Map by Champlain 1612

Native American Armor, an illustration made by Champlain, 1612.

### Segment

**1609: Samuel de Champlain Reaches the Lake** (32 pages)

http://www.lcmm.org/navigating/QuadCurriculum Champlain.pdf

Champlain's Battle Scene 1609, an illustration made by Samuel de Champlain ca. 1613

## <u>Samuel de Champlain</u> by Joseph-André Senécal (pages 2-6)

Background information

Lesson: Champlain's Journey to the Lake (p. 7-8)

50 minutes

Primary/secondary

Students will identify and record specific information from primary source material.

The students read or listen to Samuel de Champlain's Journal entries about his trip to the lake that bears his name. A worksheet is provided to list the things he mentions in the appropriate category. (Land Features, Water Features, Plants/Animals, Descriptive Words).

Lesson: Battle with the Iroquois (p. 9-16)

50 minutes

Primary/secondary

Students will gather and interpret information gathered from reading primary source material.

Lesson: Dramatizing the Battle with the Iroquois (p. 17-18)

60 minutes

Primary/secondary

Students interpret their understanding of Samuel de Champlain's account of the battle with tableaux, from various points of view.

<u>Lesson: Champlain & the Silent One Study Guide, Chapter One</u> (p. 19-24)

Kate Messner

The first chapter of the novel *Champlain & the Silent One* written by Kate Messner, released by North Country Books in 2008. Kate Messner's website: www.katemessner.com.

Students will organize and write a travel log narrative of a trip they have taken modeled after Champlain's account of his trip to the lake.

<u>Women in the New World: The Dawnland, The Place of the Flint, New France & New England</u> by Eloise Beil, LCMM (p. 29-37)

Background information about women in New-France.

Lesson: A Woman's Letter (p. 38-39)

50 minute

Primary/secondary

Students will organize and write a letter from the perspective of a European woman living in the New World in the 17th century.

## **Segment**

**Europeans in the New World (9 pages)** 

http://www.lcmm.org/navigating/QuadCurriculum\_Europeans.pdf

Primary/secondary

Lesson: Great Circle Routes (p. 3-4)

50 minutes

Primary/secondary

Students will learn how to identify and measure great circle routes and how they were applied in the search for the shortest water route to the Indies.

<u>Lesson: Searching for the Northwest Passage</u> (p. 5-6)

50 minutes

Primary/secondary

Students will use a map to identify water routes that might have led to the discovery of a northwest passage to the Indies. They will apply this information in a discussion of early settlement patterns.

Lesson: My Name Is (p. 7-8)

50 minutes

Primary/secondary

Students develop a portrayal of an explorer to communicate their research, and see connections between the explorers.

Lesson: Explorers' Routes (p. 9)

50 minutes

Primary/secondary

Students will map information about major routes of European exploration.

## **Bite Size History - Lake Champlain**

http://info.lcmm.org/download-bite-size-history-lake-champlain

29 slides of rich imagery and historic photographs