

## **Online exhibit: Samuel de Champlain: Perspectives by the Ontario Heritage Trust**

Primary/secondary

<http://www.heritagetrust.on.ca/Resources-and-Learning/Exhibits/Samuel-de-Champlain--Perspectives.aspx?lang=en-CA>

This online exhibit by the Ontario Heritage Trust explores the life and journeys of Samuel de Champlain in Ontario and in North America.

A photo gallery presents 6 illustrations (C. W. Jefferys' *Champlain discovers Georgian Bay*, 1925 and 5 of Champlain's drawings).

The other content is presented in 9 categories:

### **Category 1: Timeline**

The timeline covers the 1500 to 1663 period and is divided in 5 sections:

- 1500s
- 1600-10
- 1611-20
- 1621-30
- 1631-63

### **Category 2: History**

This section presents 14 texts about Champlain.

1. Champlain before 1603
2. The French presence in North America before 1603
3. Champlain and Tadoussac, 1603
4. Adventures in Acadia, 1604-07
5. New England, 1604-06
6. Quebec, 1608-09
7. Building alliances with Aboriginal peoples, 1609-10
8. An uncertain period, 1610-13
9. Champlain and the Ottawa Valley, 1613
10. Champlain and Huronia, 1615
11. Challenges in France, 1616-19
12. Furthering the colonial project in New France, 1620-27
13. Attack on New France, 1628-29
14. Champlain's last years at Quebec, 1633-35

**Category 3: North America through the eyes of Champlain**

12 illustrations, maps and quotes from Champlain

**Category 4: Champlain through the eyes of North Americans**

Different perspectives about the life of Champlain and his role in Canadian history: 14 illustrations/maps/paintings/sculptures and quotes from specialists

**Category 5: Artistic representations**

Artistic representations of Champlain over time: 14 illustrations/paintings/sculptures and quotes

**Category 6: Mapping Champlain's journeys**

This section examines the role of cartography in the interpretation of Champlain's travel.

**Category 7: Web resources**

**Category 8: Bibliography**

**Category 9: Educators**

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Activity suggestions:

- General activities
- Champlain through the eyes of North Americans
- Artistic representations
- Champlain represented through commemorative monuments